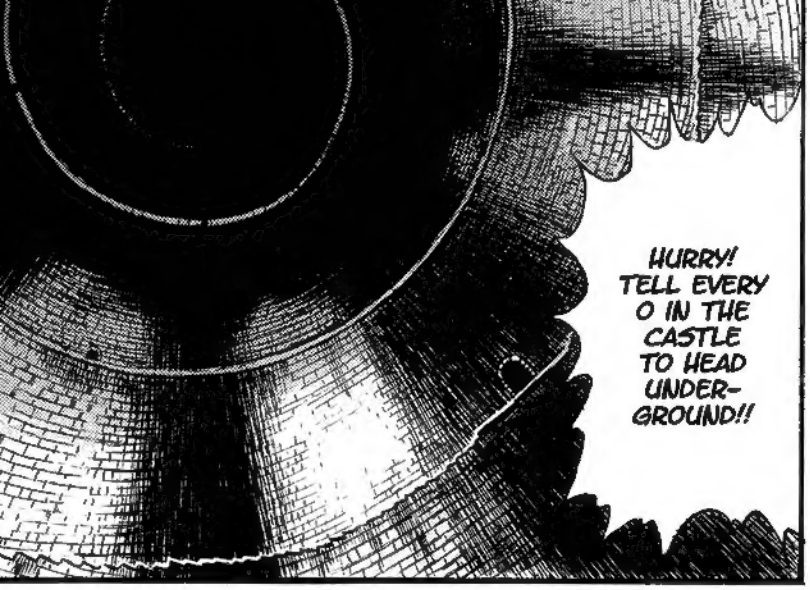
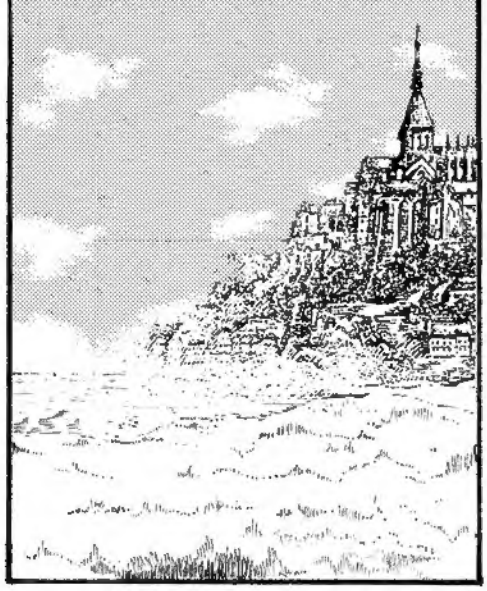
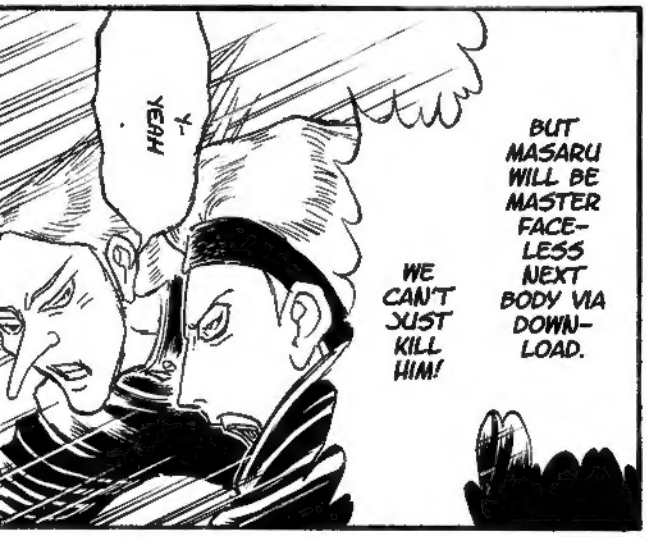






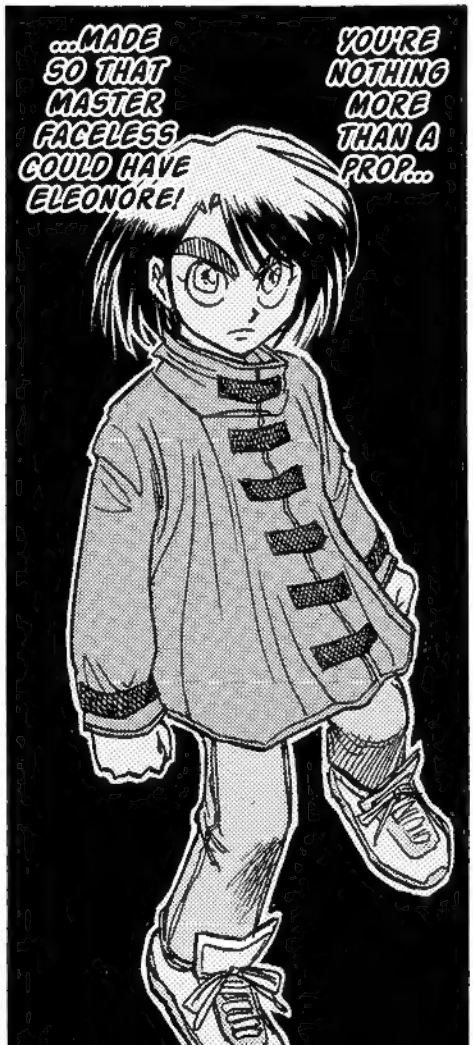
KILL THEM BEFORE THEY CAN USE OUR BODIES AS HOS-TAGES!!
MASARU AND COLUMBINE ARE AT THE PRESERVATION CENTER OF OUR TRUE BODIES.

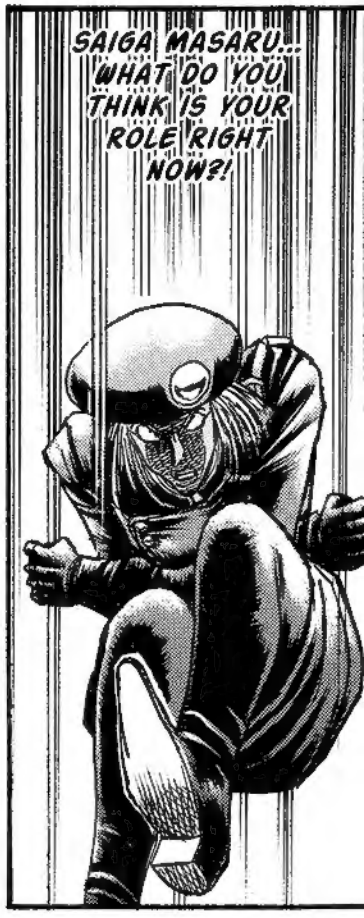
ACT 46 - SHARP TOWER

C-COM-MANDER!!
IF YOU LAY EYES ON MY BODY, I'LL KILL YOU!
YOU'RE JUST A SUPPORTING CHARAC-TER...

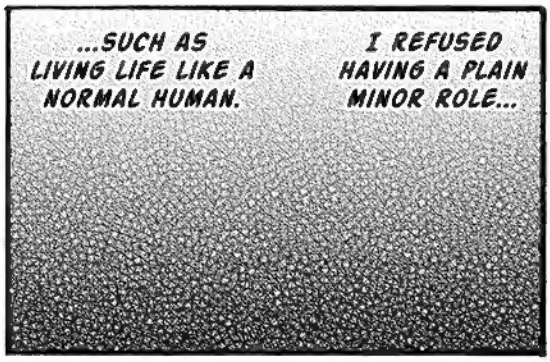
2

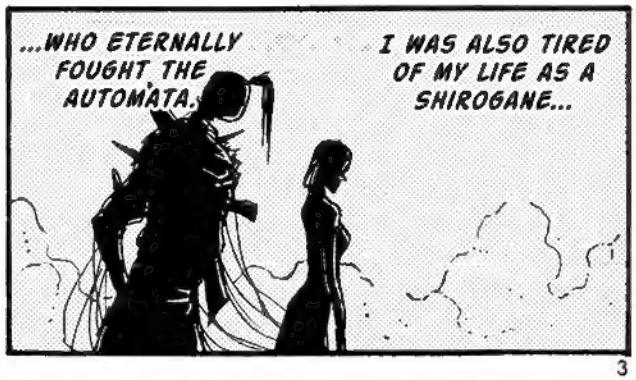
BEFORE MASTER FACELESS TURNED ME INTO A MECHANICAL HUMAN, HE TOLD ME...
WHY HAVE A PROP LIKE YOU BURST ITSELF INTO THE STAGE?!
NAYA, I NEED YOUR POWER.


...MADE SO THAT MASTER FACELESS COULD HAVE ELEONORE!
YOU'RE NOTHING MORE THAN A PROP...


SAIGA MASARU... WHAT DO YOU THINK IS YOUR ROLE RIGHT NOW?!

...MASTER FACELESS HAD GREATLY DEVIATED FROM WHAT HE SHOULD BE... BUT...
I KNEW THAT, AS A SHIROGANE...
YOU ARE AN ESSENTIAL ACTRESS IN MY "DRAMA."

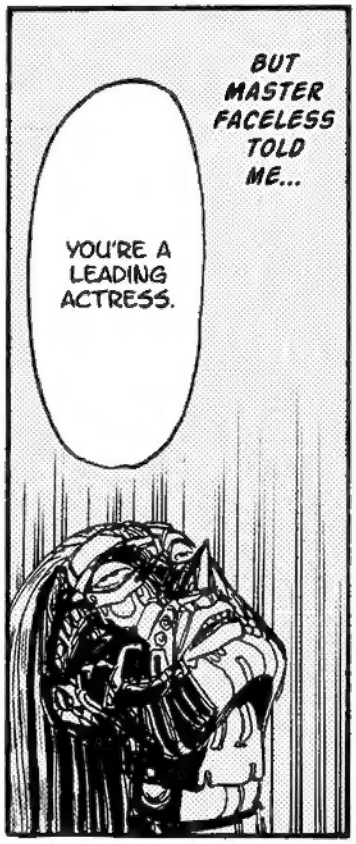

...SUCH AS LIVING LIFE LIKE A NORMAL HUMAN.
I REFUSED HAVING A PLAIN MINOR ROLE...


...WHO ETERNALLY FOUGHT THE AUTOMATA.
I WAS ALSO TIRED OF MY LIFE AS A SHIROGANE...

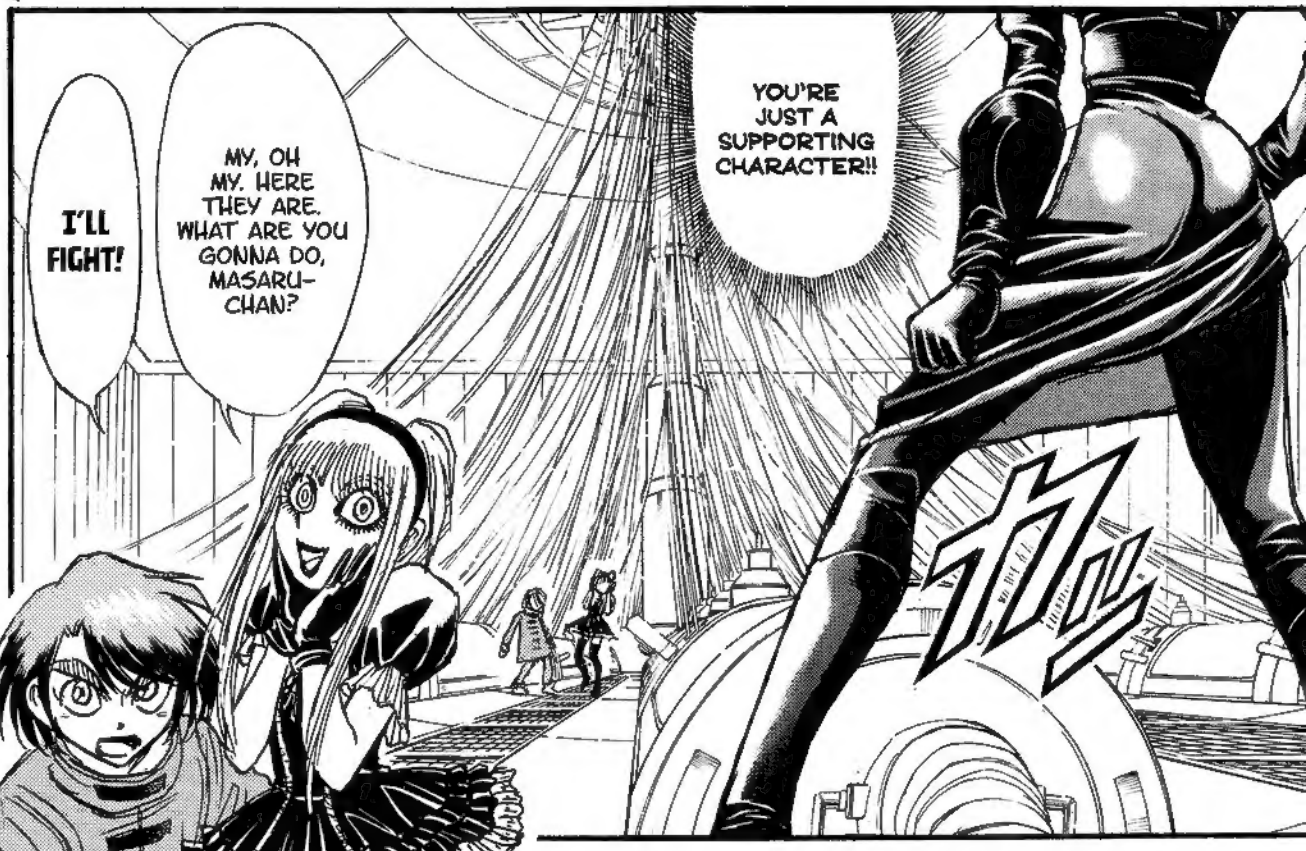
YOU'RE CALLING MASARU A "LEADING ACTOR" HIMSELF!
WHY?! MASTER FACELESS, THE WAY YOU SAY IT... IT'S ALMOST LIKE...

THEN, WHY?
THIS IS MY GAME WITH MASARU.

DON'T KILL MASARU. HE'S MY PRECIOUS NEXT BODY.


BUT MASTER FACELESS TOLD ME...
YOU'RE A LEADING ACTRESS.

I'M THE LEADING ACTRESS!
A PROP LIKE YOU DARED TO THREAT-ME.
I WON'T FORGIVE YOU, SAIGA MASARU.


I'LL FIGHT!
MY, OH MY. HERE THEY ARE. WHAT ARE YOU GONNA DO, MASARU-CHAN?
YOU'RE JUST A SUPPORTING CHARACTER!!

A TOOL SUCH AS YOU DARE TO ENTER ...
...THE ROOM WHERE THE BODY OF THE LEADING ACTRESS SLEEPS IN.
SO YOU'VE ENTERED HERE...

WE'LL KILL YOU.
SAIGA MASARU...

.....
I'LL HOLD THEM HERE, YOU CAN RUN AWAY, MASARU-CHAN.
OH MY, NAYA LOOKS PISSED FOR SOME REASON.

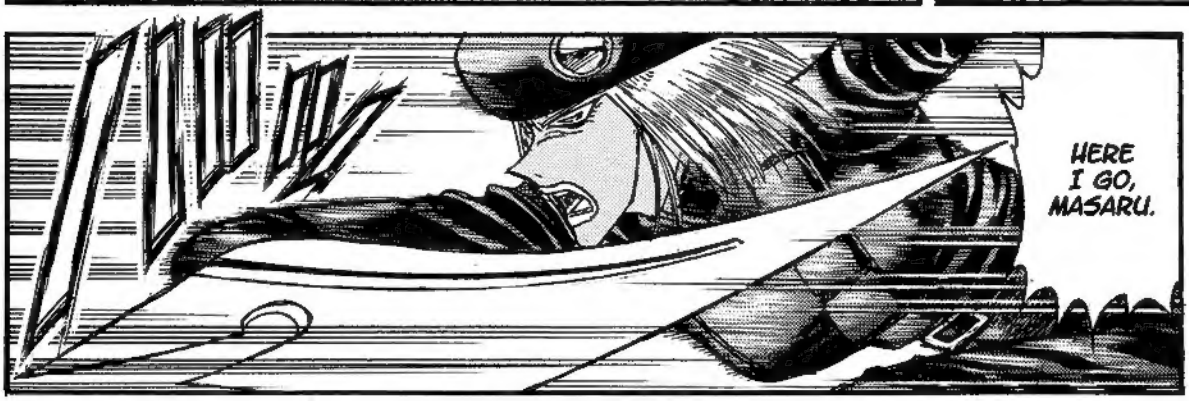
COME ON, SHE CAN'T BE SERIOUS.
HEY, IS THAT REALLY ALRIGHT, COM-MANDER NAYA...?

BUT YOU CAN'T WIN AGAINST SO MANY OF THE O.

STILL DON'T BELIEVE IN ME? I'M BEING SERIOUS...

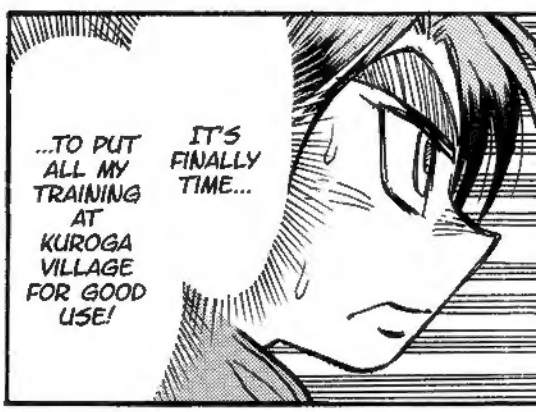
I DON'T KNOW WHAT YOU'RE THINKING...
BUT I CAN'T SAVE SHIROGANE WITHOUT FIGHTING.

I WON'T KNOW...
...UNTIL I TRY.
AH!

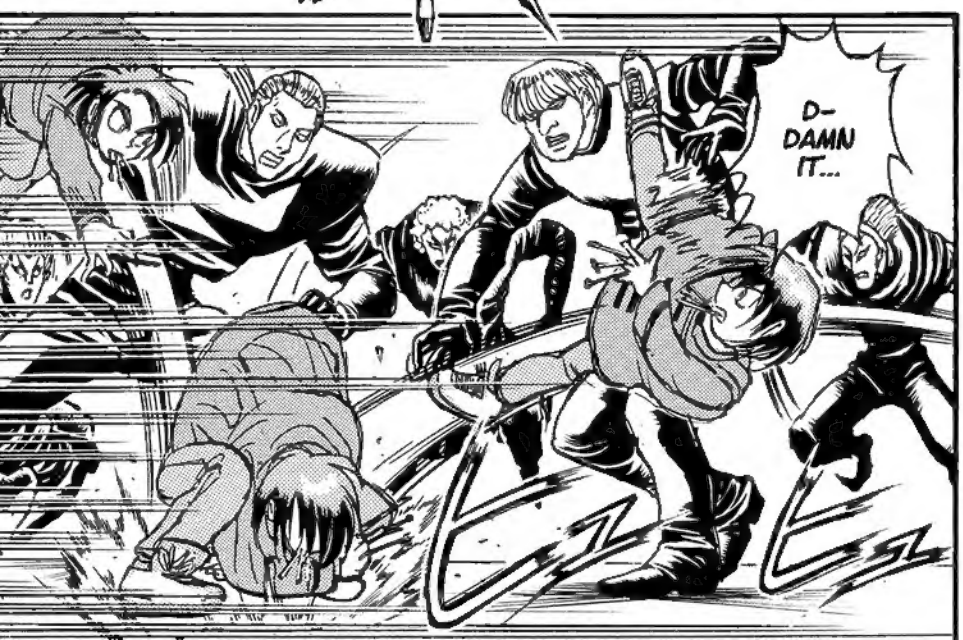

HERE I GO, MASARU.

DIE!

MASARU, WE'RE TRAINING YOUR BODY SO YOU CAN USE PUPPETS...
...AND ALSO SO YOU CAN SURVIVE ON YOUR OWN!


IT'S FINALLY TIME...
...TO PUT ALL MY TRAINING AT KUROGA VILLAGE FOR GOOD USE!

D-
DAMN
BRAT!

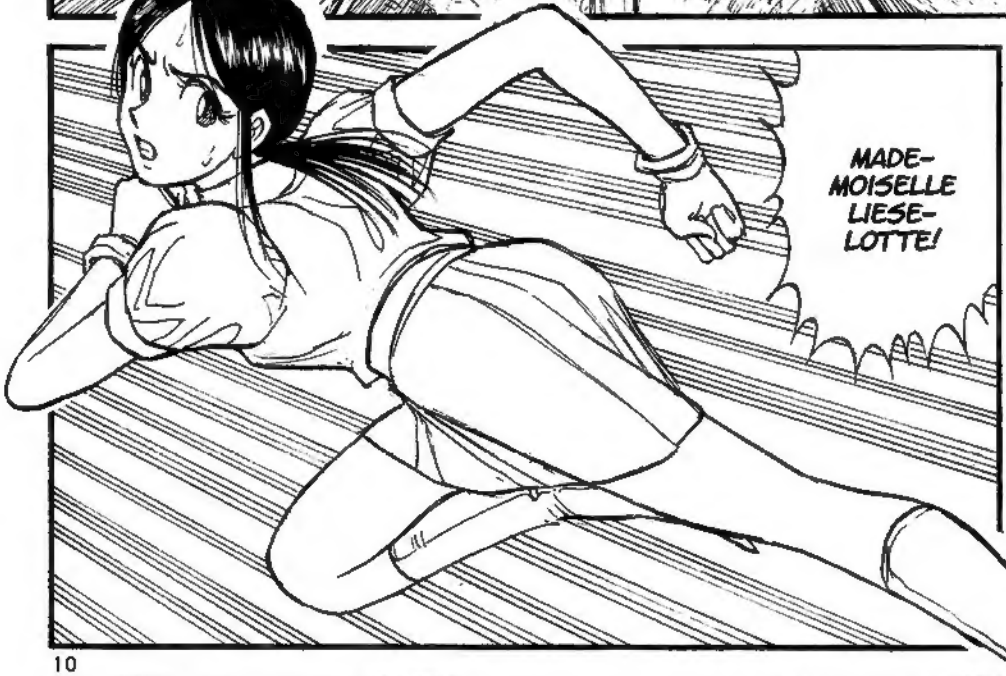

D-
DAMN
IT...

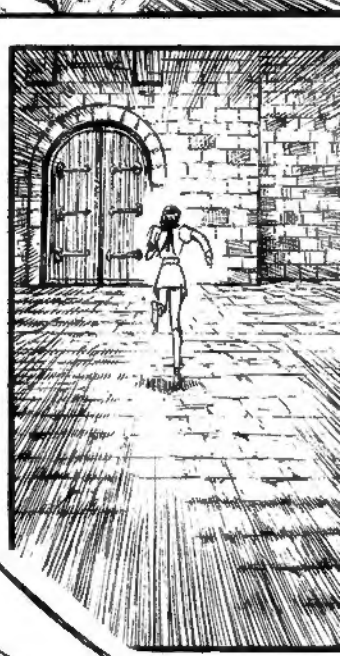
AND I
ALSO HAVE
FACELESS'
LEFTOVER
MEMORY FROM
WHEN HE
FAILED THE
DOWNLOAD...

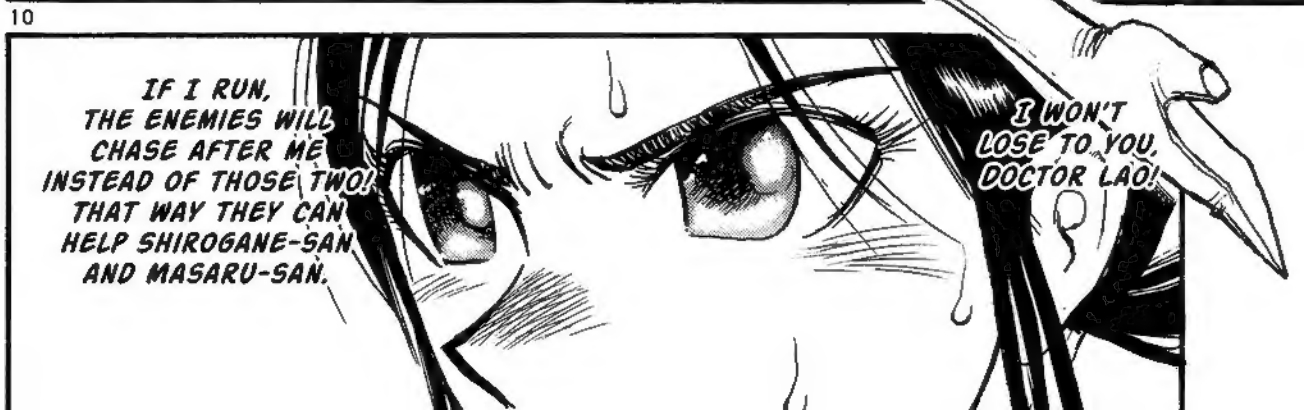
AH...
OHH...
W-WHAT IS THIS KID?! THOSE AREN'T THE MOVEMENTS OF A CHILD!
I-IT CAN'T BE...!!
T-THAT'S MASTER FACELESS' ABILITY!!
DISMANTLE!!
OHH... HE'S GOOD...
WHAT ARE YOU DOING?! SURROUND AND KILL HIM!

HEY, LET ME JOIN, LET ME JOIN!!
LOOK OUT, IT'S COLUMBINE!
COME TO ME, BUGS!

SEE IF YOU CAN ESCAPE THE GRASP OF MY ADORABLE BEASTS!
AHA AHAHA HAHAH, RUN!

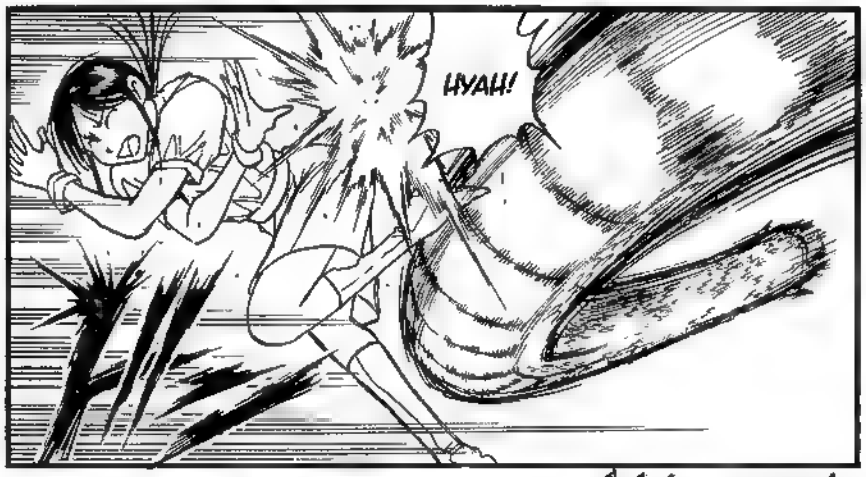

MADE-MOISELLE LIESE-LOTTE!

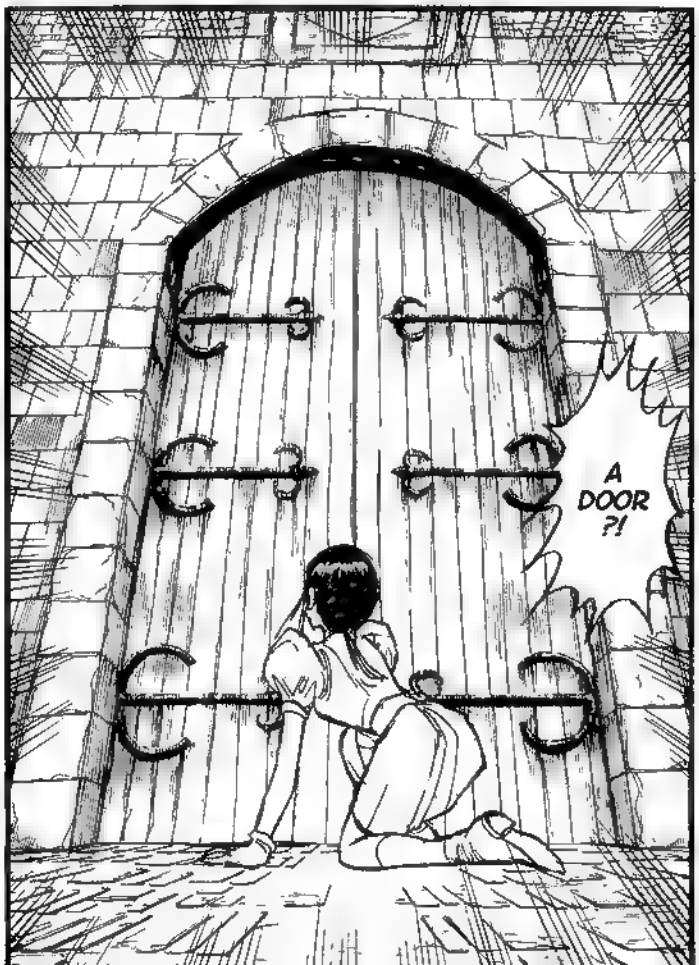



IF I RUN, THE ENEMIES WILL CHASE AFTER ME INSTEAD OF THOSE TWO! THAT WAY THEY CAN HELP SHIROGANE-SAN AND MASARU-SAN.
I WON'T LOSE TO YOU, DOCTOR LAO!

WHAT'S THE MATTER? WON'T YOU TRY TO TRICK MY MYTHICAL BEASTS TODAY?!
YOU FAKE ANIMAL TAMER MADEMOI-SELLE.

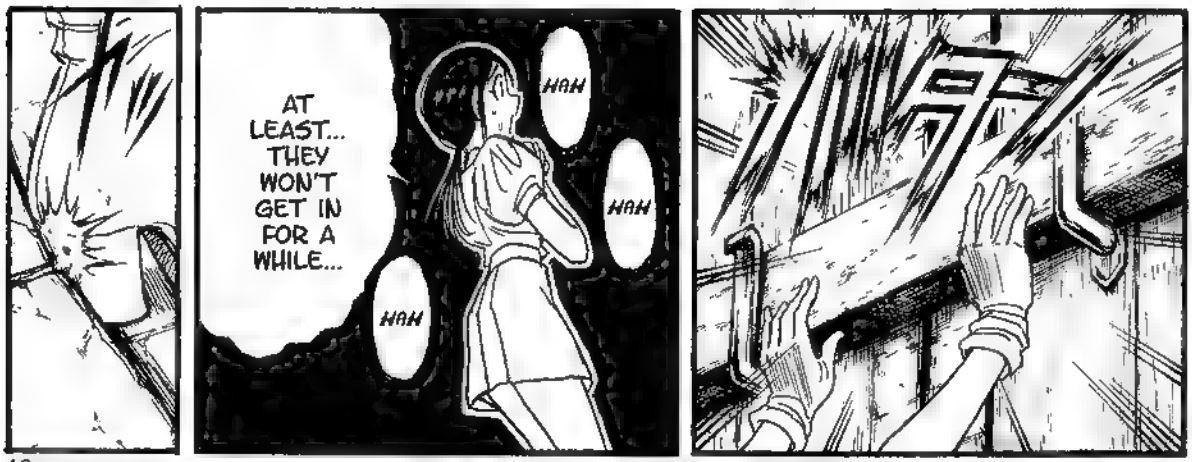
I NEED TO DO MY BEST!
HAH
THAT'S WHY...
HAH

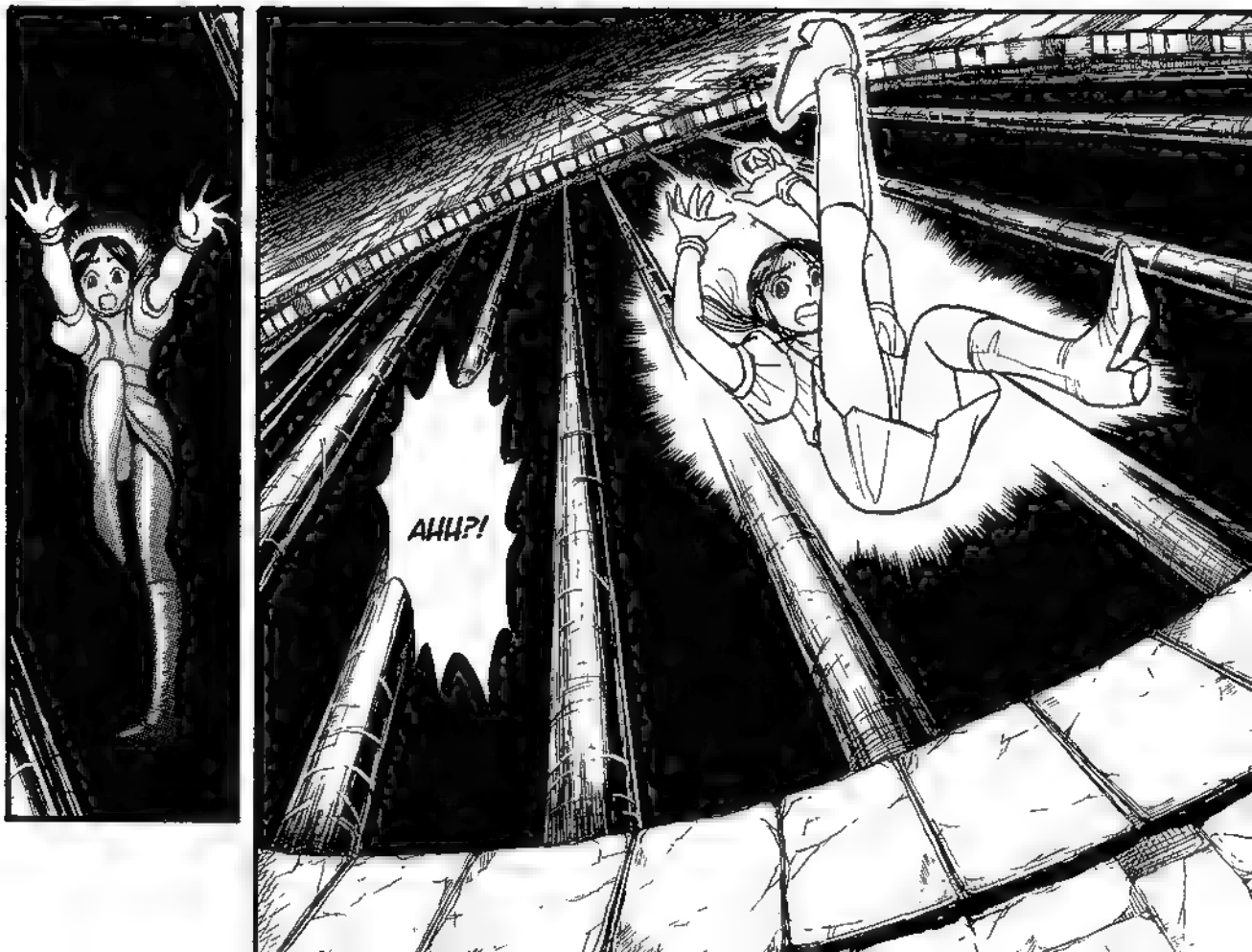

HYAH!

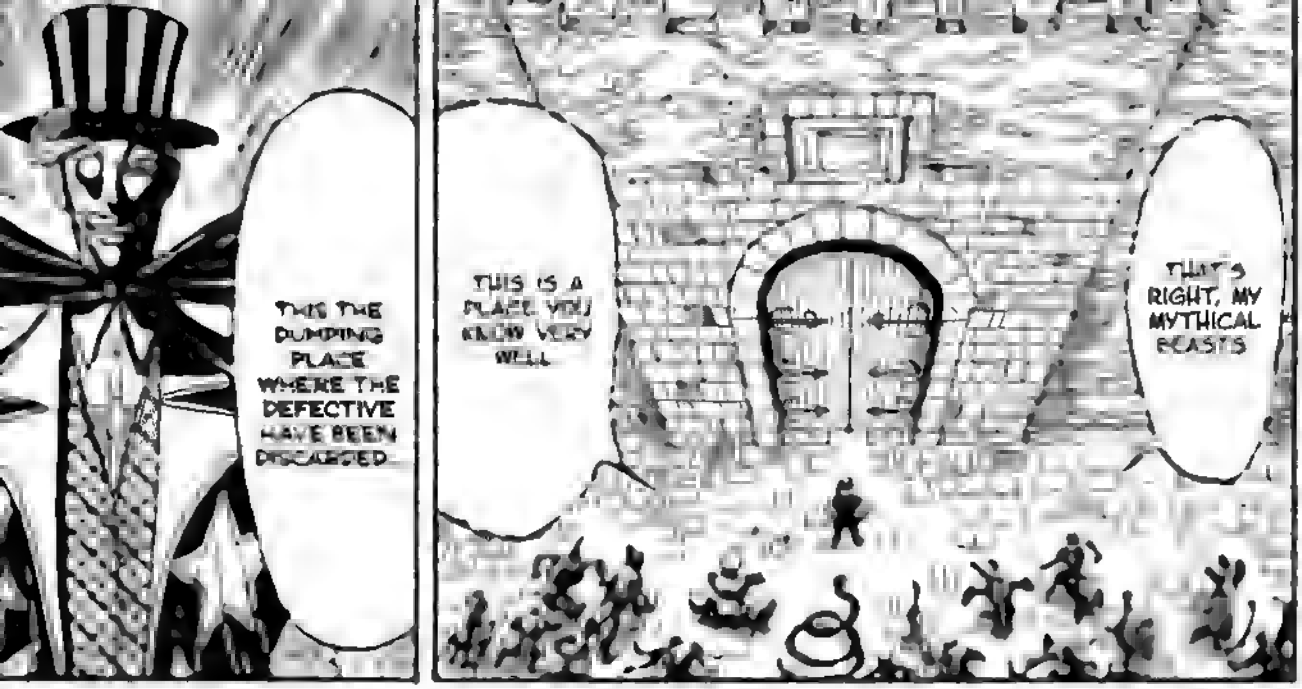

A DOOR?!

!!

VERY INTER-ESTING!
NOW THIS WILL BE INTER-ESTING.
OHH, THAT PLACE...


AT LEAST... THEY WON'T GET IN FOR A WHILE...
HAH
HAH
HAH

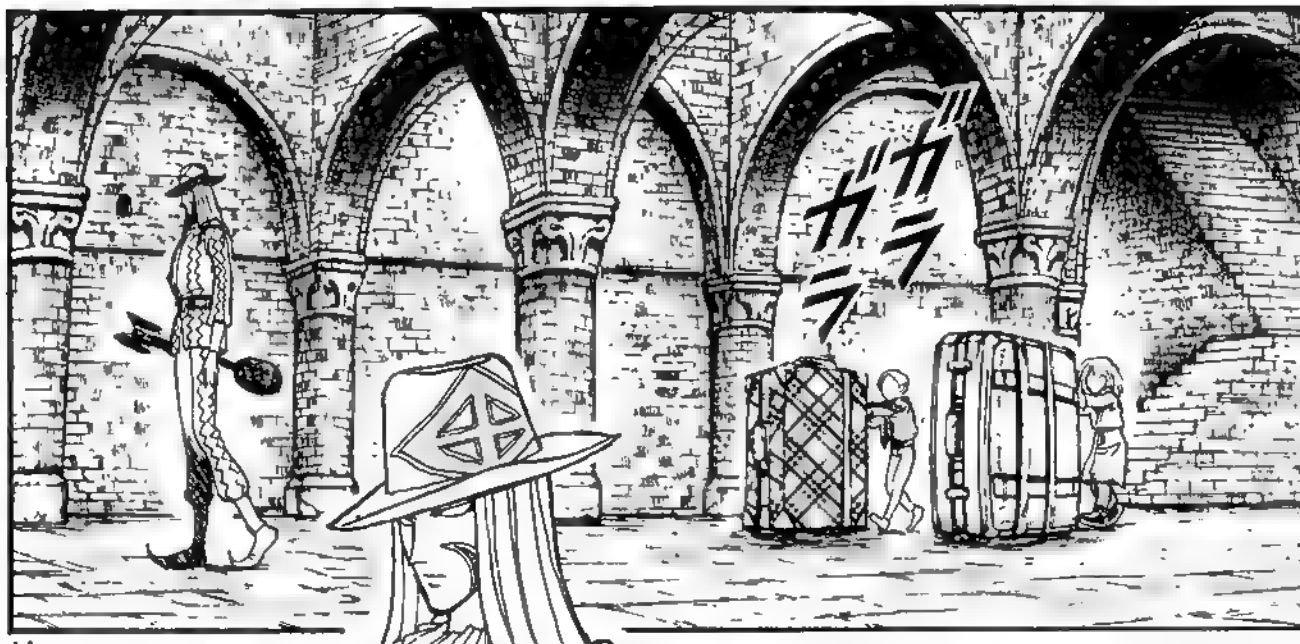

AHH?!


THIS THE DUMPING PLACE WHERE THE DEFECTIVE HAVE BEEN DISCARDED
THIS IS A PLACE YOU KNOW VERY WELL
THAT'S RIGHT, MY MYTHICAL BEASTS

I SMELL ANIMALS
WHERE AM I...?
CHIRP

THERE'S SOMETHING IN HERE!!
LISTEN CAREFULLY, YOU WILL SOON HEAR SCREAMS

KYAAAH
キャあああ

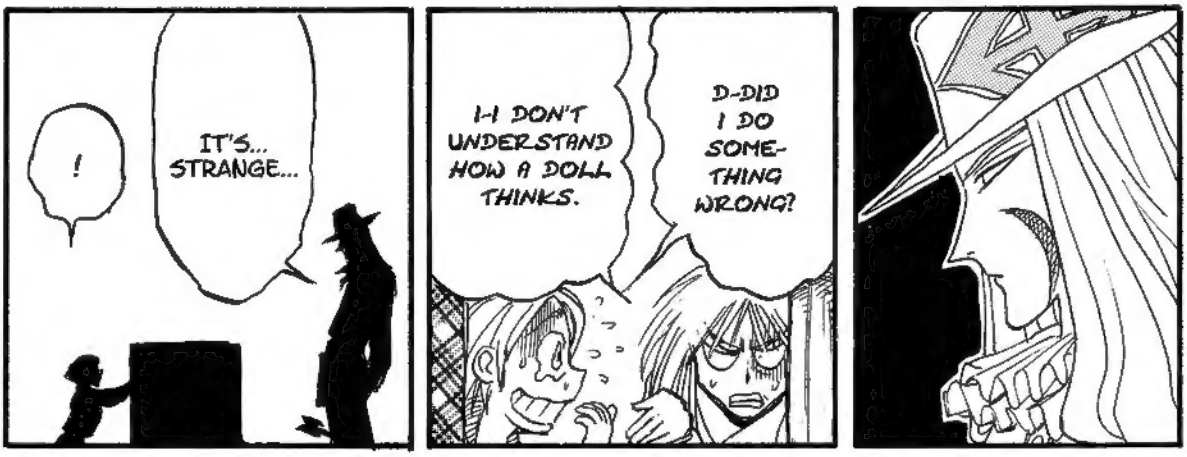

ガガラ

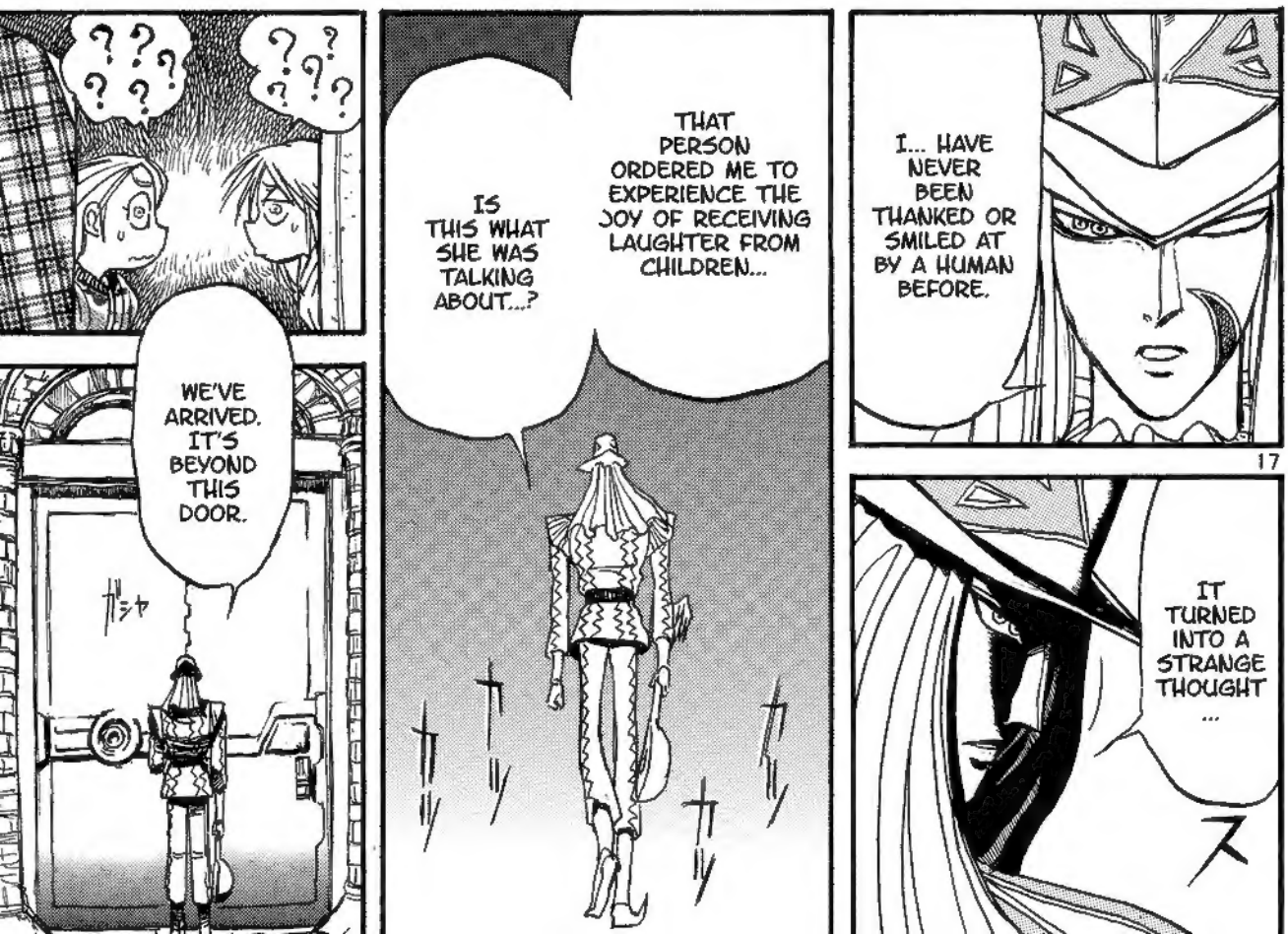
THAT AUTOMATON DEFEATED THE O WHEN I WAS IN A PINCH...
...COME ON, HEIMA... SAY SOMETHING.
WHAT DO YOU WANT ME TO SAY?! I'M STILL WRAPPING MY HEAD AROUND THIS...
カラガラ

THERE'S NO WAY I CAN BELIEVE THAT!
...AND HE DID IT BECAUSE YOU ASKED?
BUT AREN'T WE HERE TO SAVE SHIROGANE-SAN AND MASARU?!
AND HE'S EVEN SHOWING US THE SHORTCUT TO THE WAY OUT...!!
WHAT'S THE POINT OF SAYING THAT NOW?
FOR STARTERS, THE DOLLS ARE OUR ENEMIES!
Y-YESH?!
SPROING
HUMAN GIRL...
HE'S TALKING TO YOU
YOU'RE SCARED? PATHETIC...
D-DOESN'T SEEM LIKE A GOOD IDEA...
THEN GO AHEAD AND DECLINE HIM!
...

HEIMA, HEIMA, YOU'RE ALRIGHT!
YEP
EARLIER, WHEN I SAVED THAT BOY...
T... THANK YOU!

YEAH...
...TO ME...
YES...
YOU SMILED...


!
IT'S... STRANGE...
I-I DON'T UNDERSTAND HOW A DOLL THINKS.
D-DID I DO SOME-THING WRONG?


WE'VE ARRIVED. IT'S BEYOND THIS DOOR.
IS THIS WHAT SHE WAS TALKING ABOUT...?
THAT PERSON ORDERED ME TO EXPERIENCE THE JOY OF RECEIVING LAUGHTER FROM CHILDREN...
I... HAVE NEVER BEEN THANKED OR SMILED AT BY A HUMAN BEFORE.
IT TURNED INTO A STRANGE THOUGHT...

ウイイイイイイ
WHAT IS THIS...?
W...
THE BEST SHORTCUT TO OUTSIDE.